Piano Acc.

SMITH'S TUNEFUL SOLOS FOR

BANJO

PLECTRUM STYLE IN C NOTATION WITH PIANO ACCOMPANIMENT

COMPOSED AND ARRANGED BY WELL KNOWN AMERICAN PLAYERS

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Smith's Tuneful Solos
for
Plectrum Banjo

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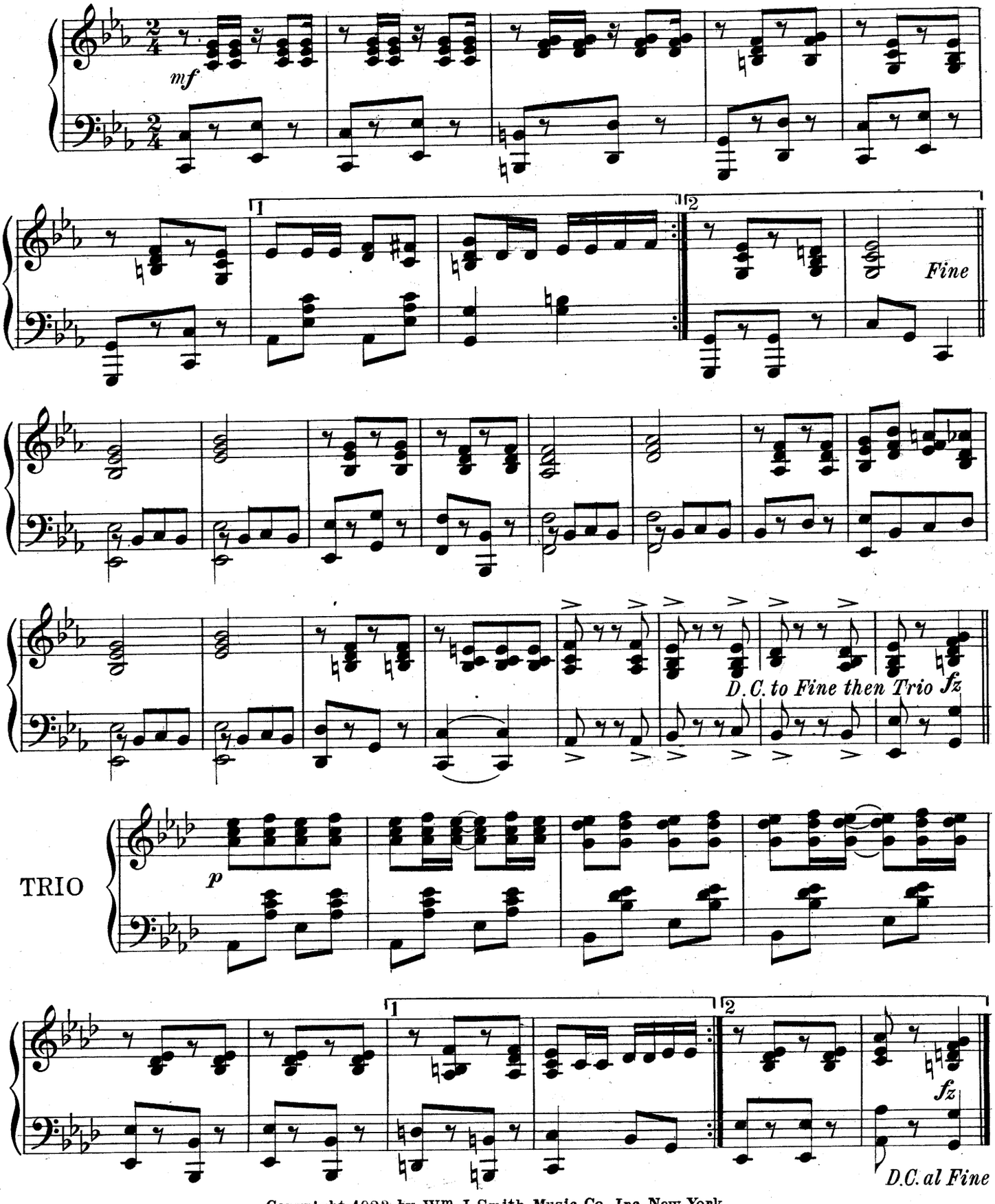
A Darkey Patter

GEO. L. LANSING



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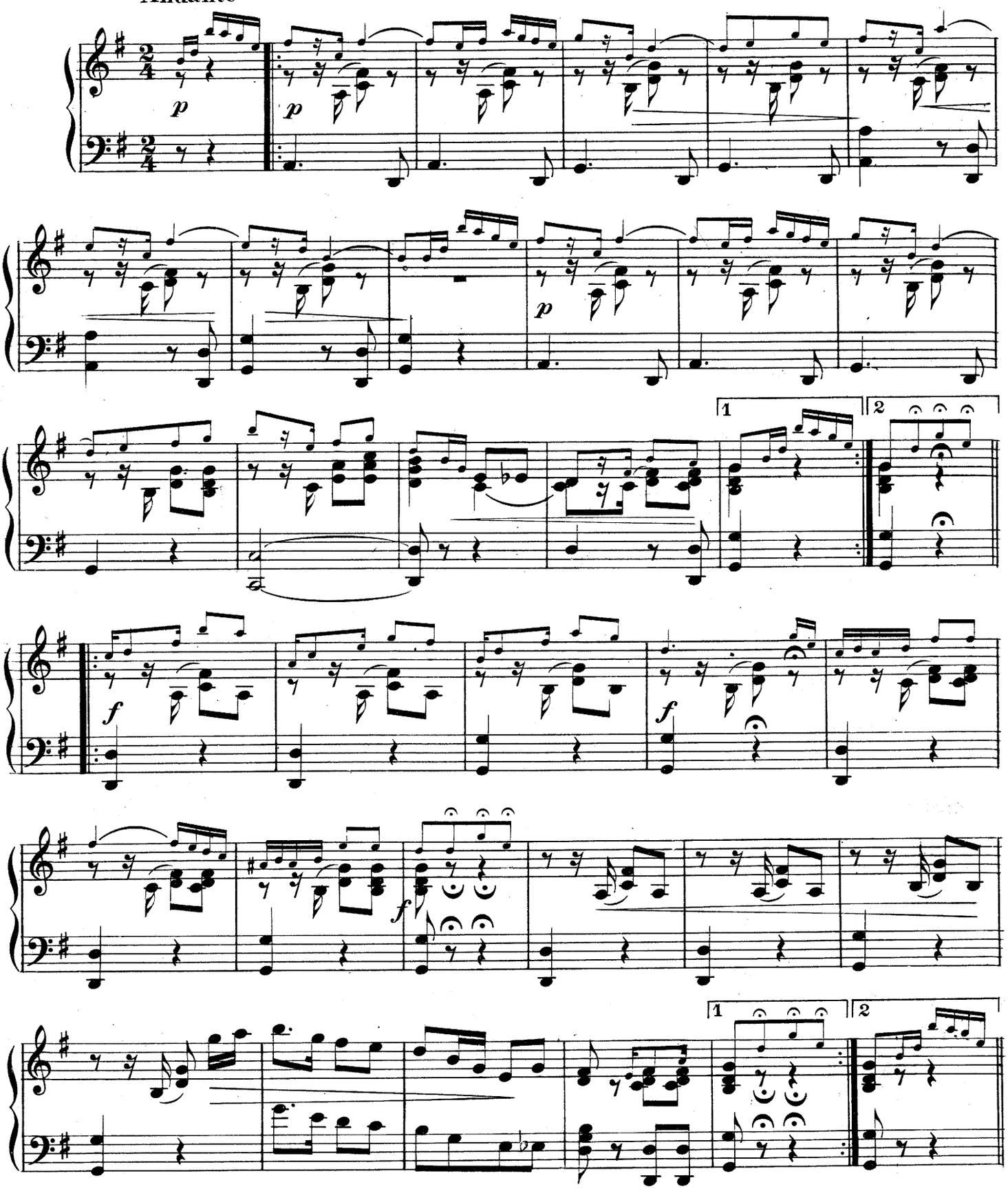
THEAMONA

Spanish Dance

PIANO ACC.

TED GOGGIN

Andante



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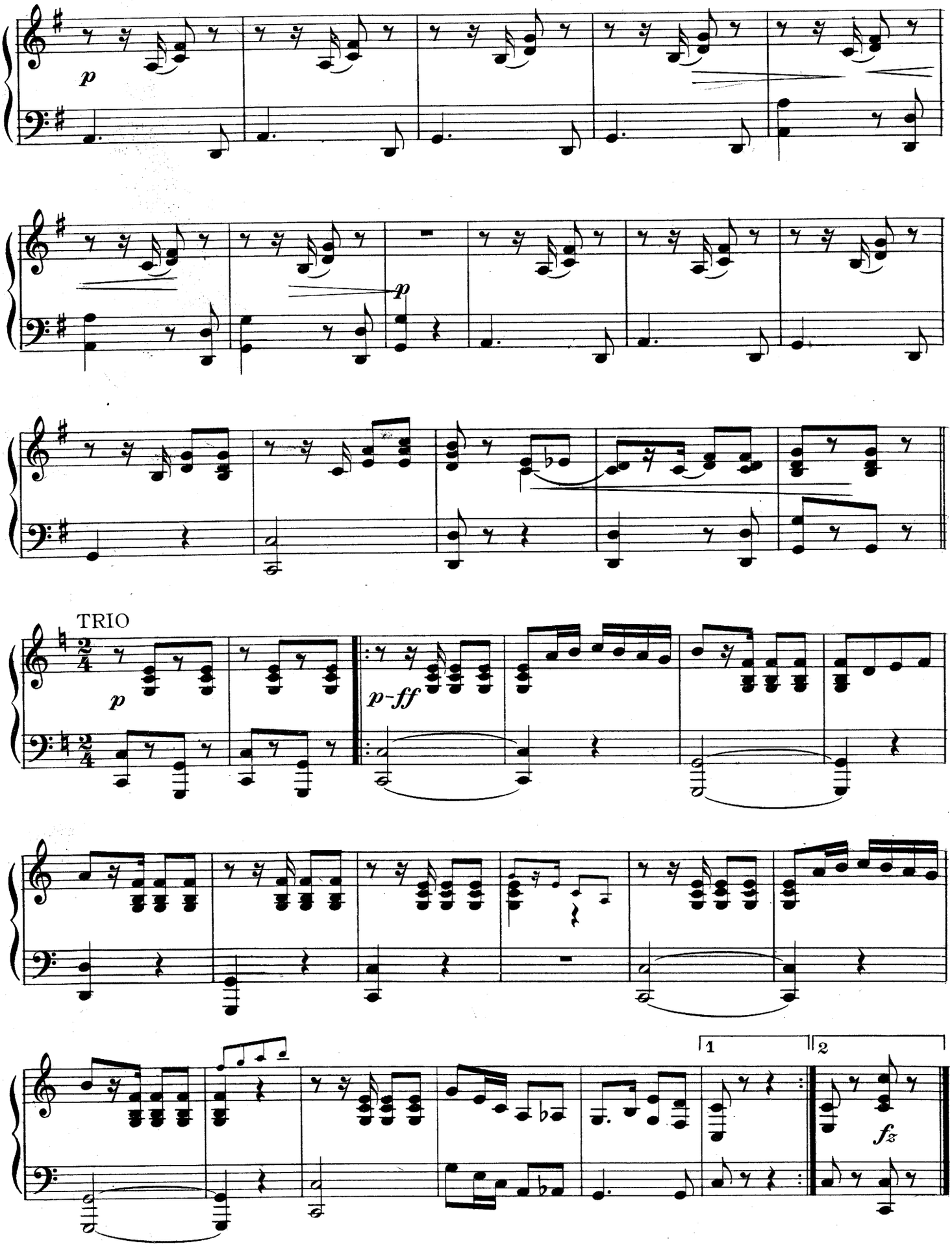

p
p
TRIO
p
p-ff
1
2
fz

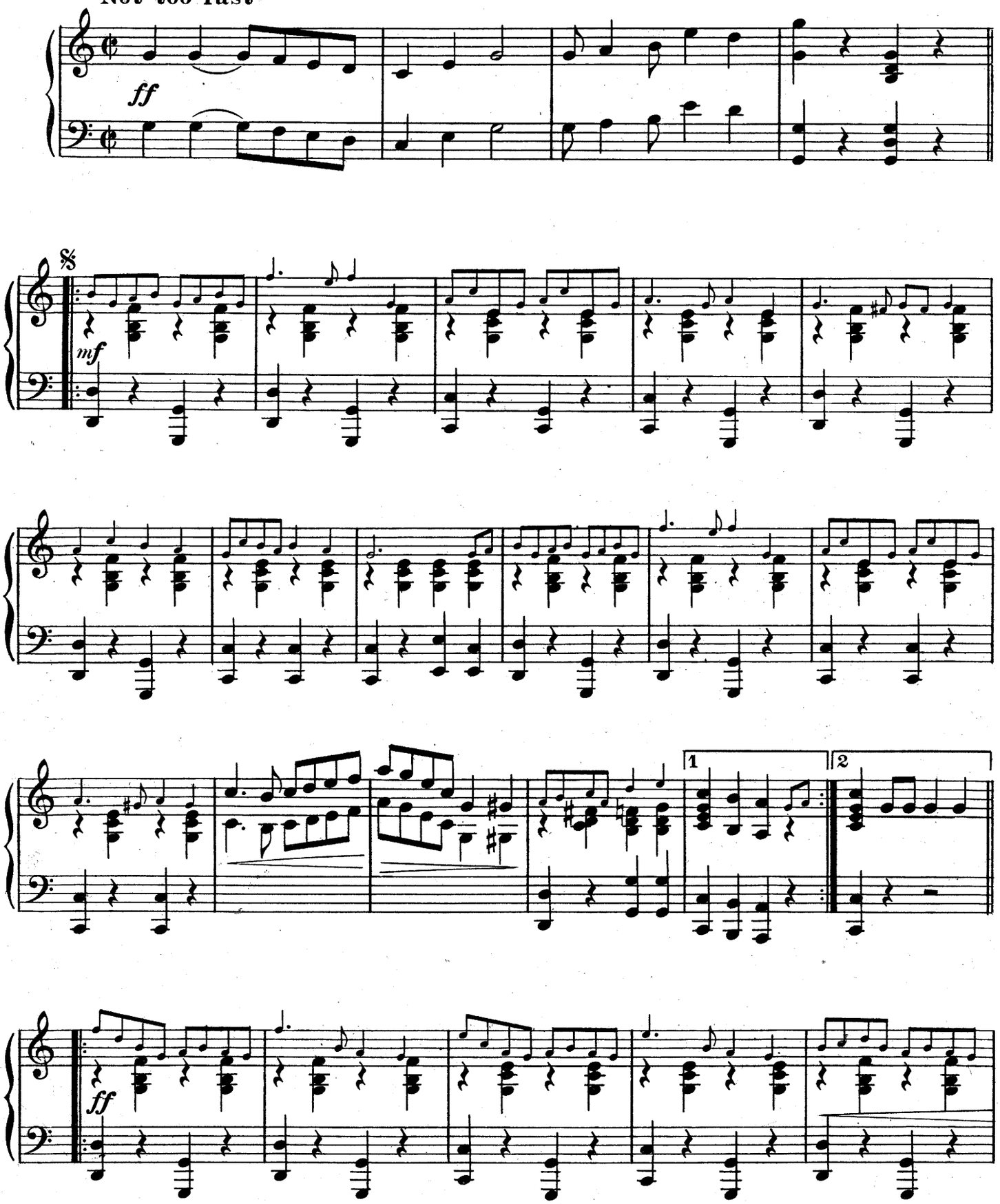
THE MASQUERADERS

Rag March

PIANO Acc.

TED GOGGIN

Not too fast



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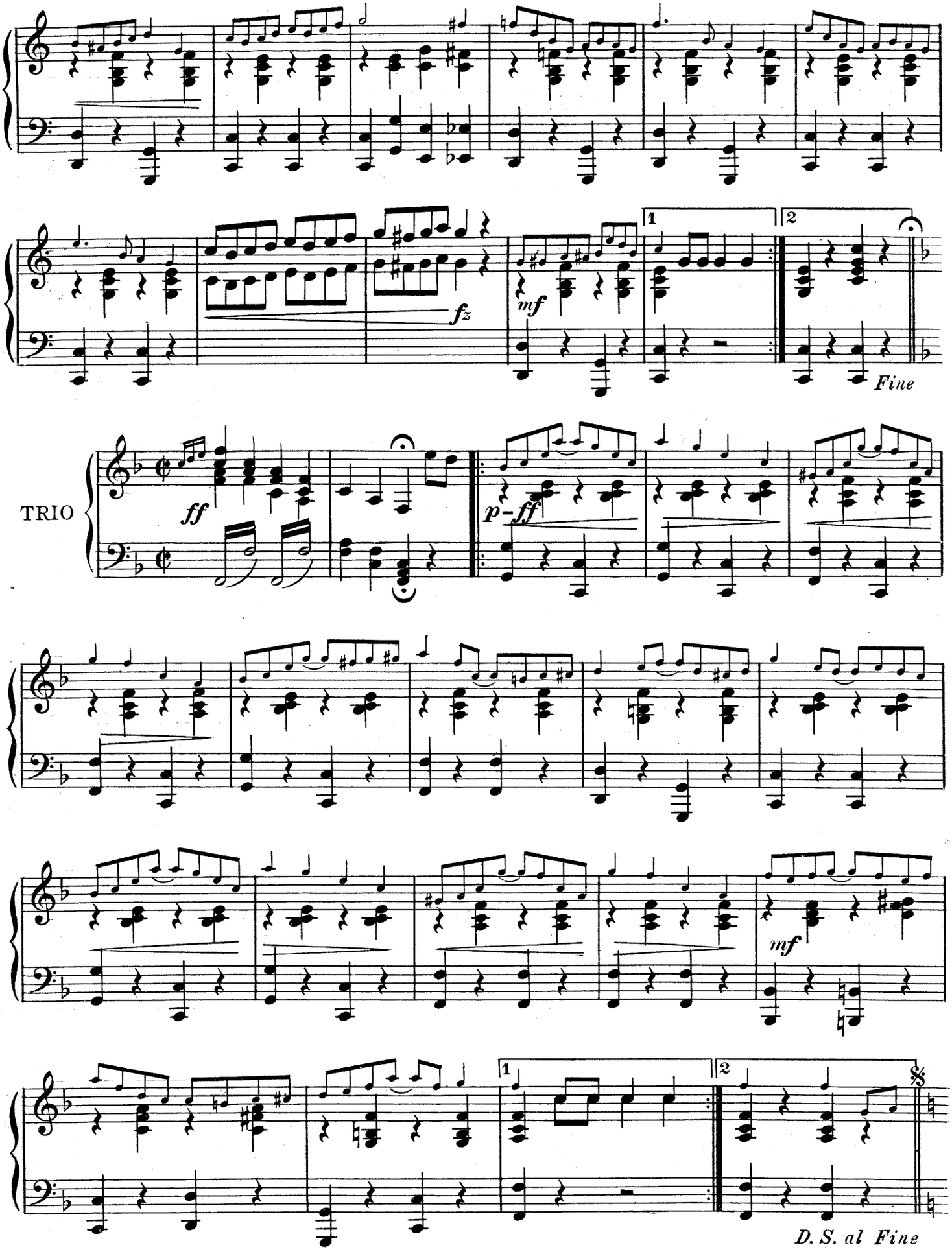
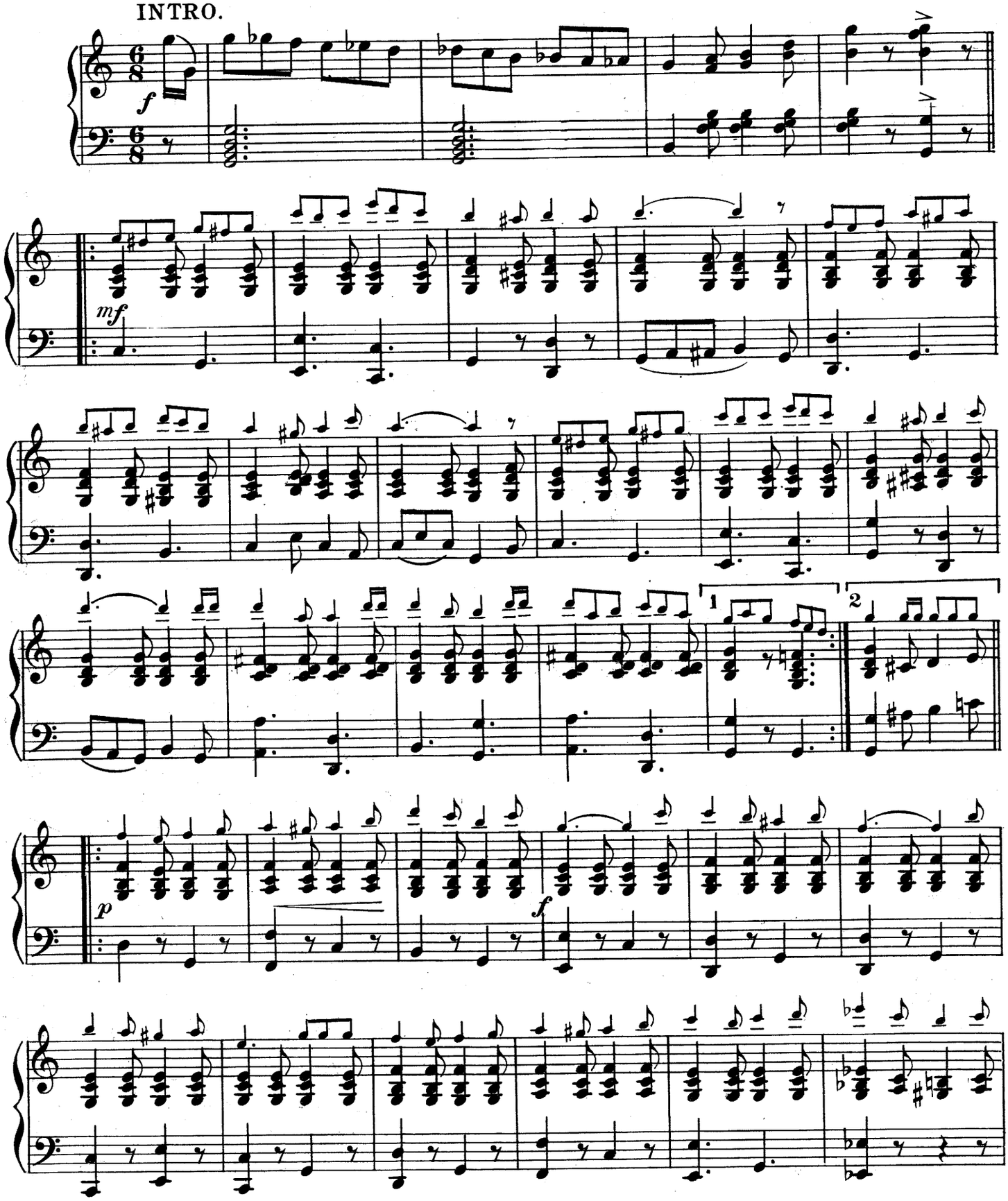

fz
mf
1
2
Fine
TRIO
ff
p-ff
mf
1
2
D. S. al Fine

Headquarters March

Piano acc.

HARRY S SIX

INTRO.



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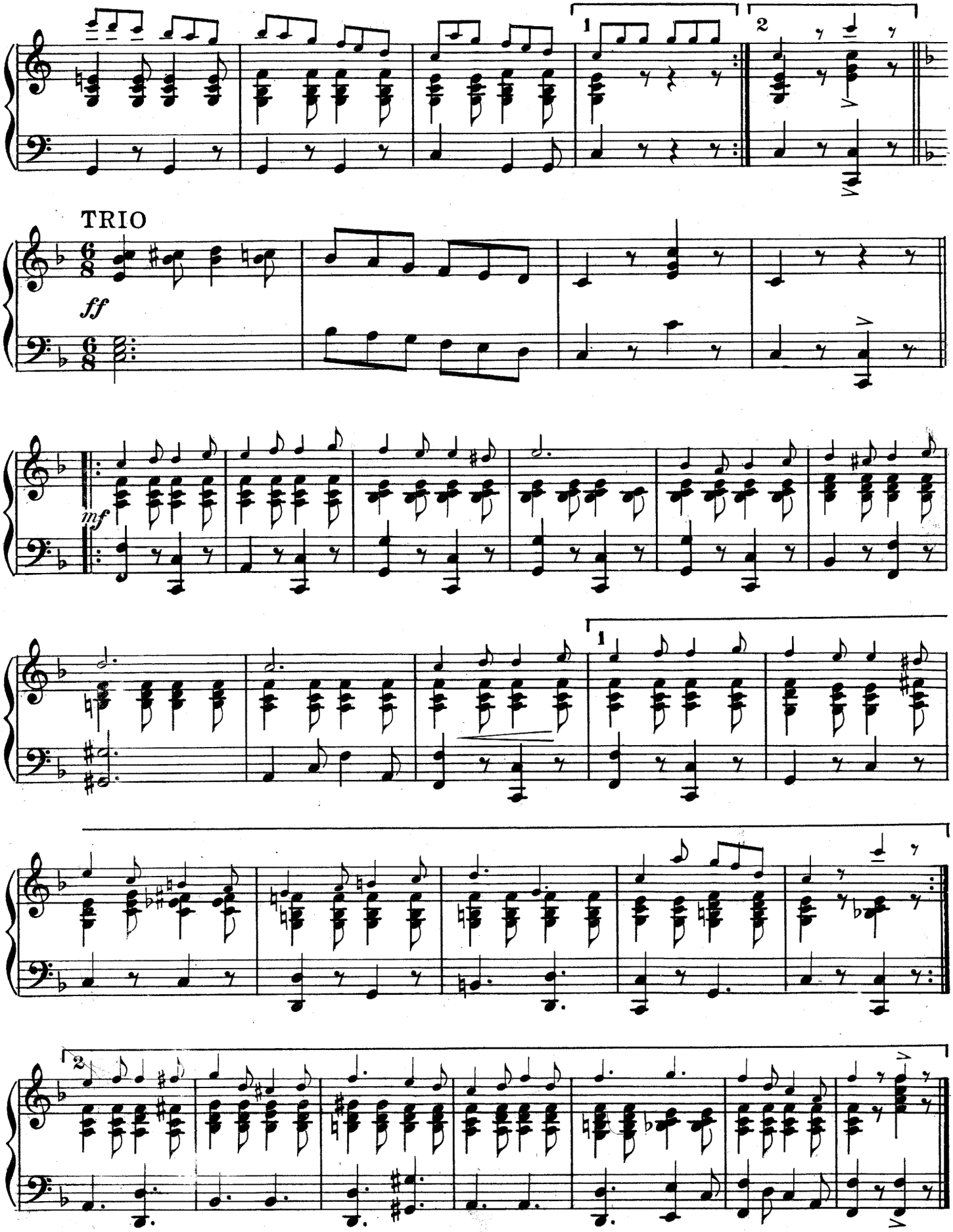
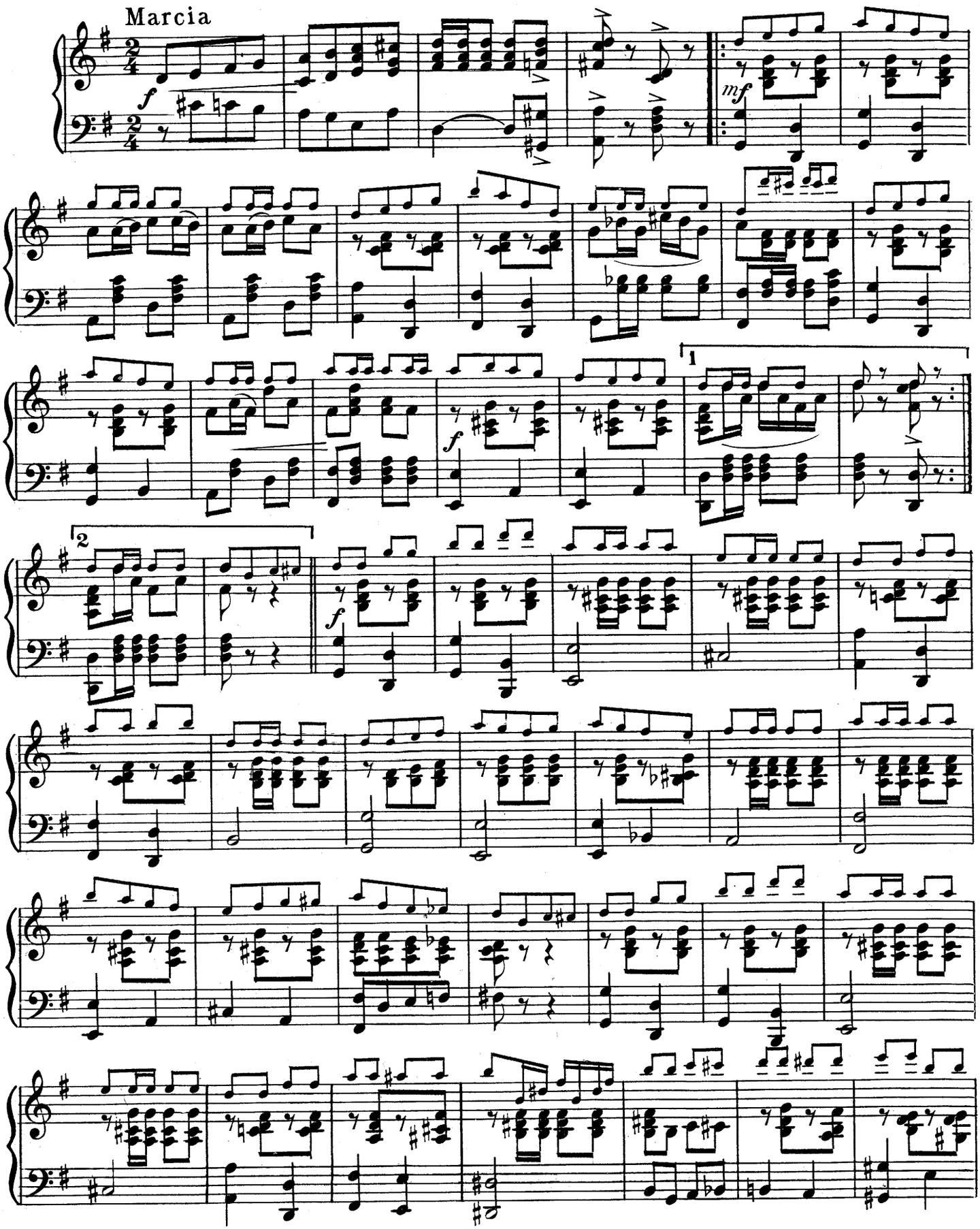

1
2
TRIO
ff
mf
1
2

Piano acc.

For Plectrum Banjo

Hookaloomis

HARRY S. SIX



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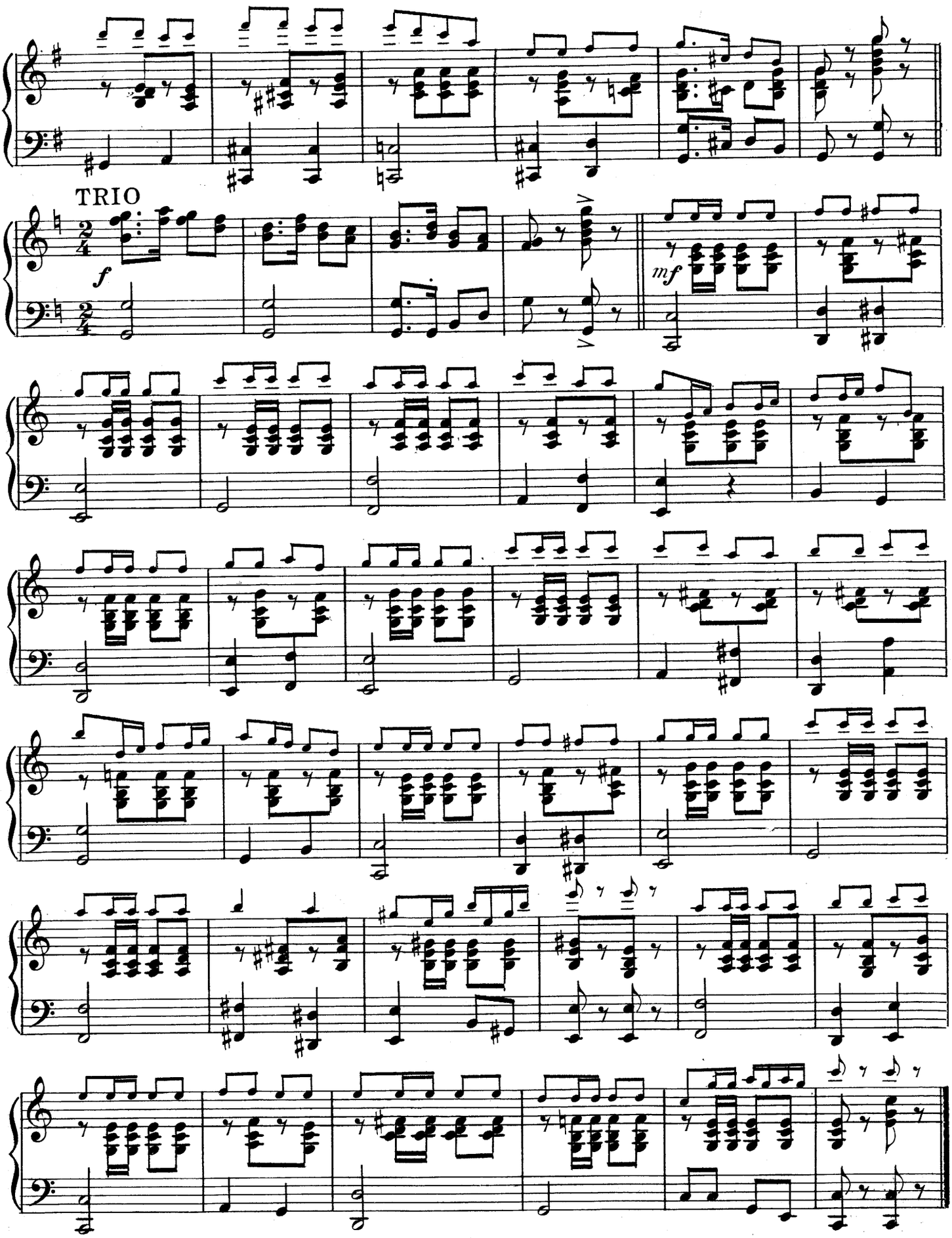

TRIO
f
mf

Dixieland

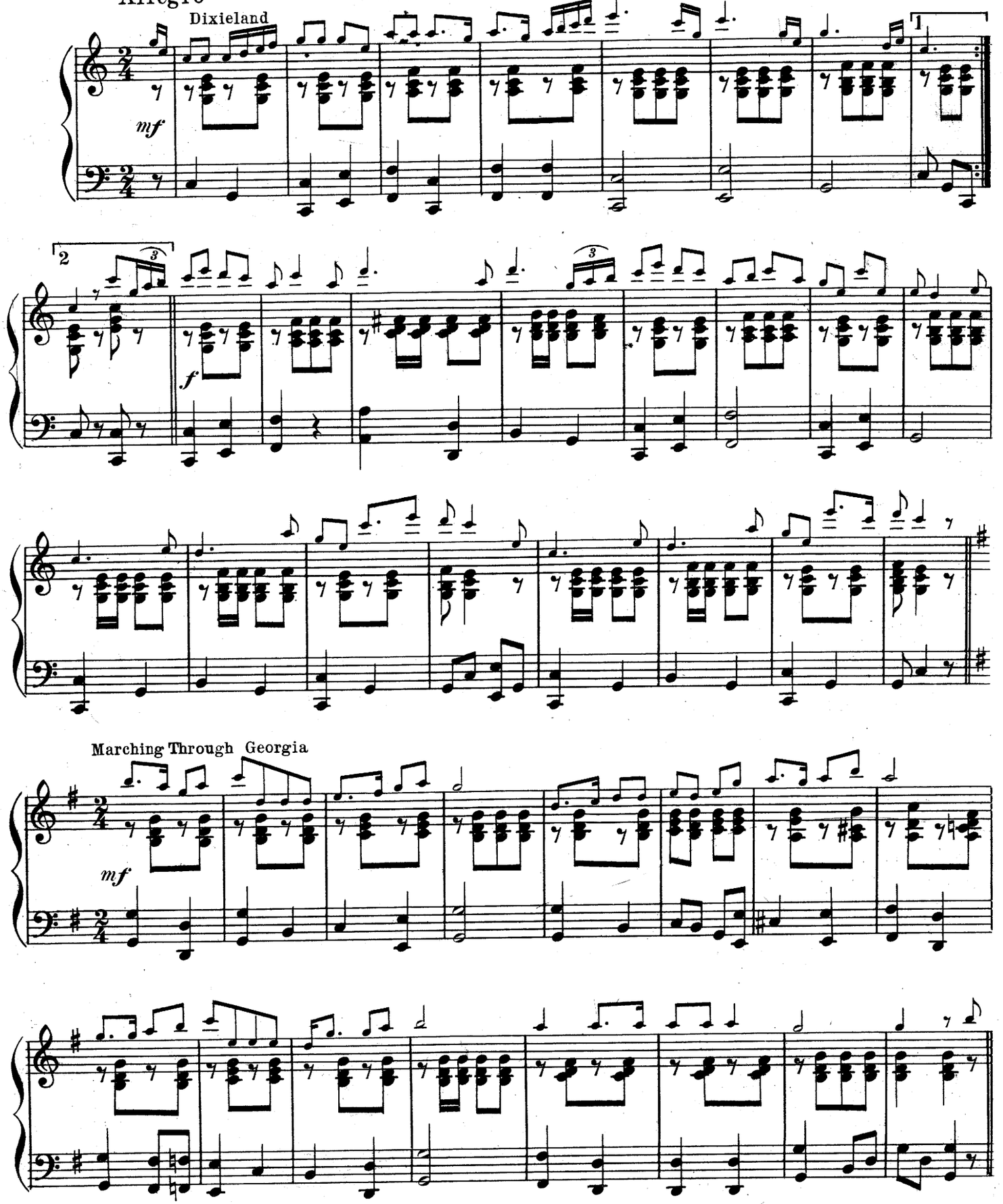
March Medley

HARRY. S. SIX

Piano acc.
for Plectrum Banjo

Allegro

Dixieland



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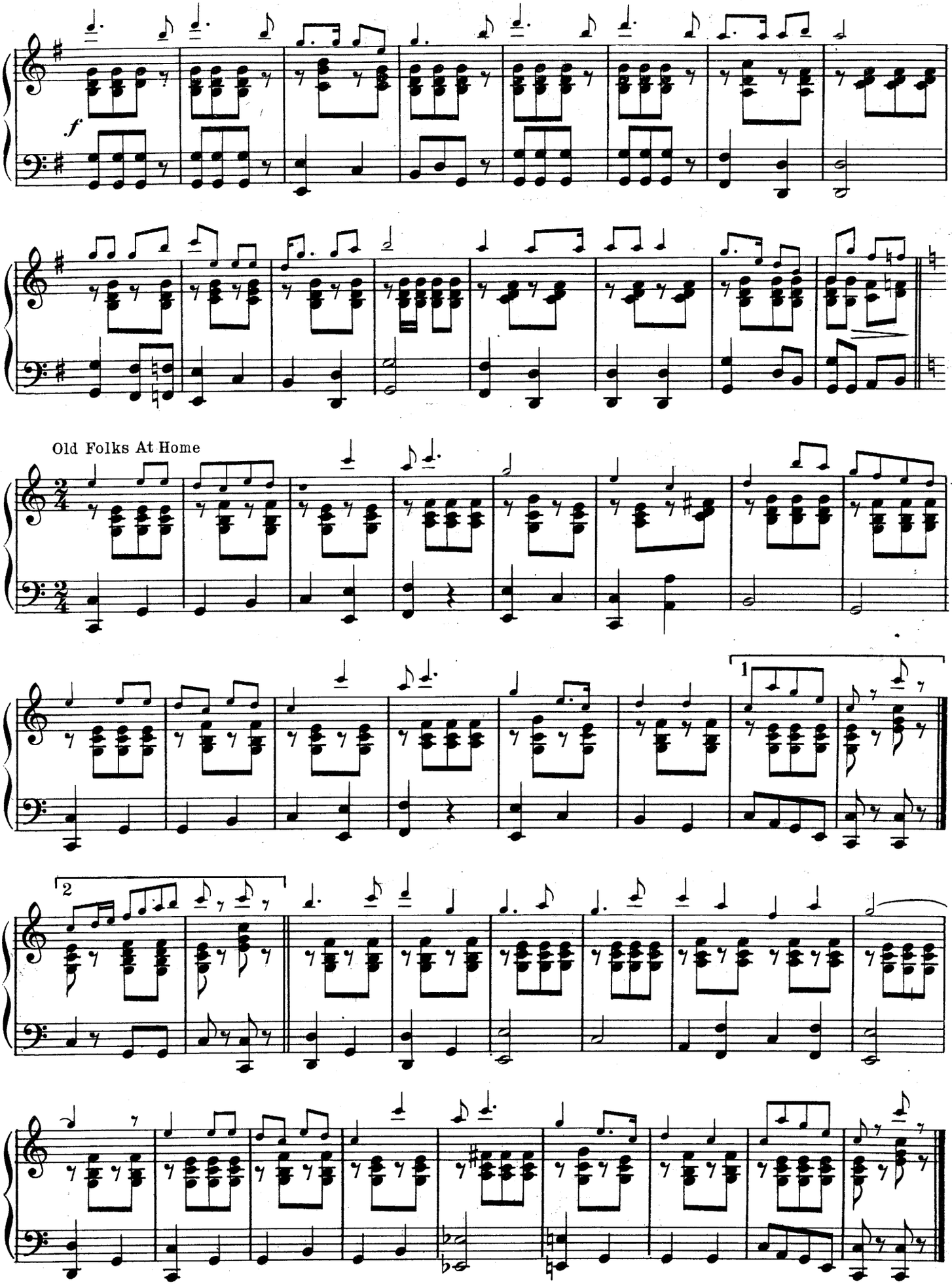

f
Old Folks At Home
1
2

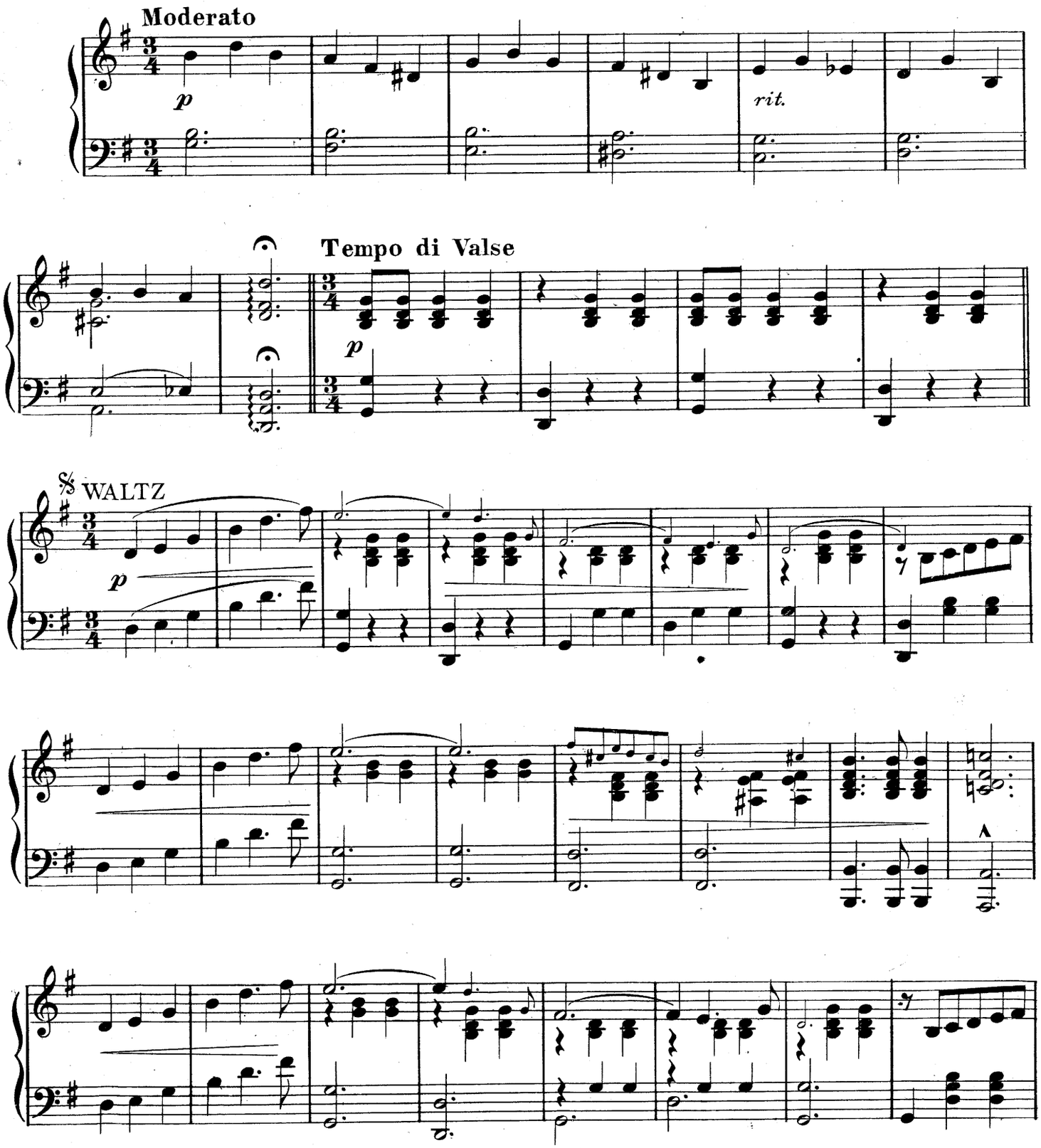
Respectfully dedicated to my friend, J. J. Derwin.

American Beauty

WALTZES

PIANO ACC.

FRED. J. BACON



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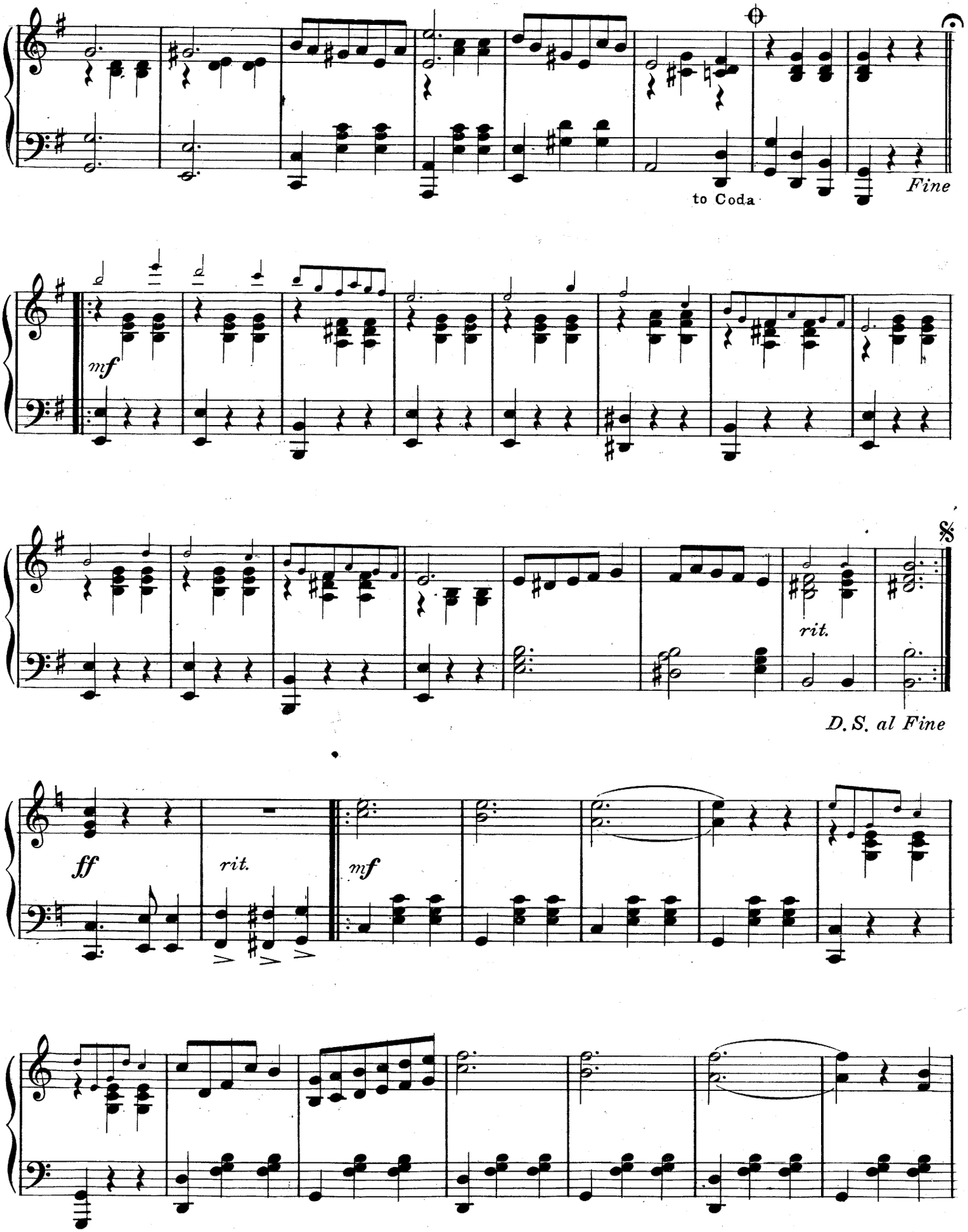
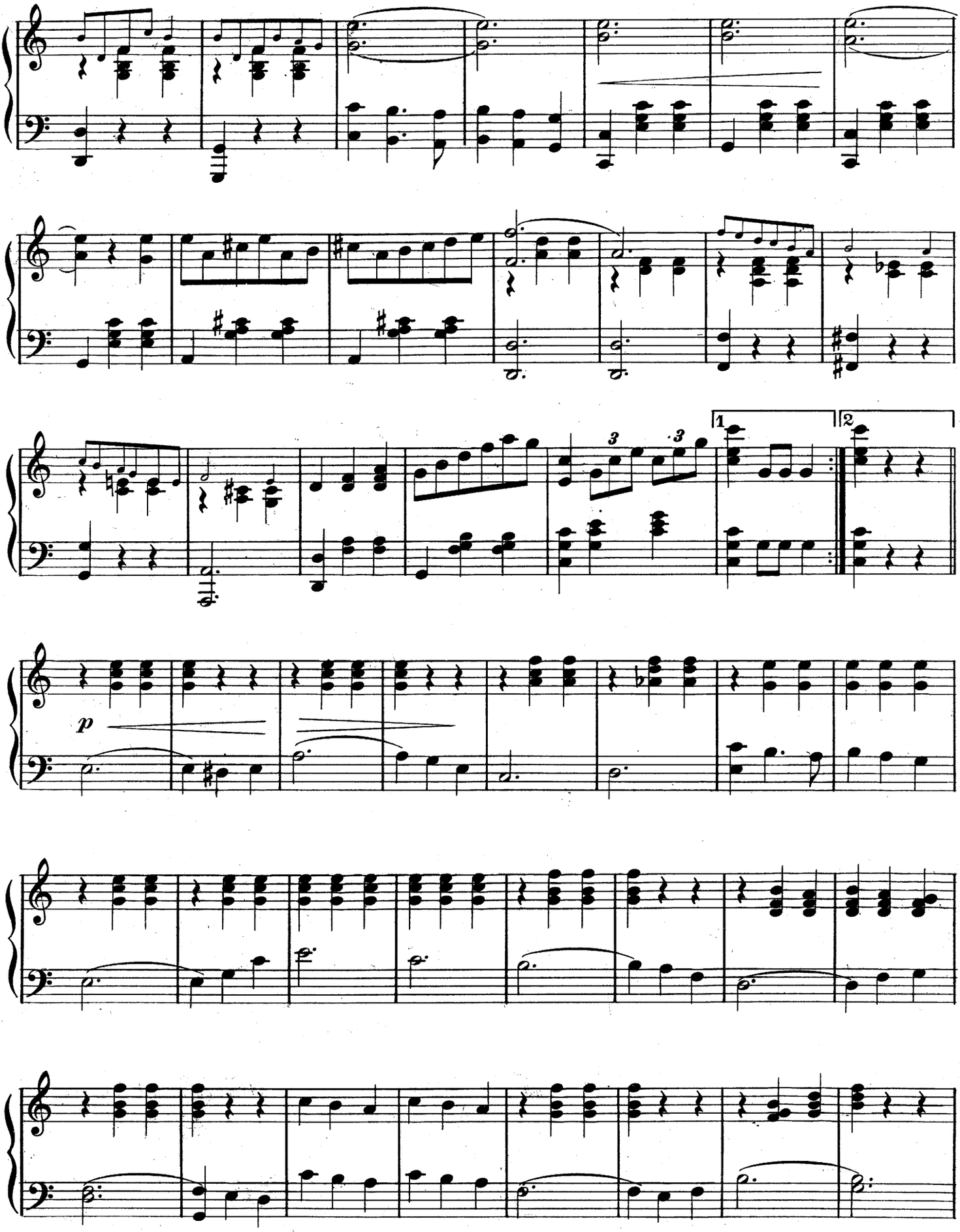
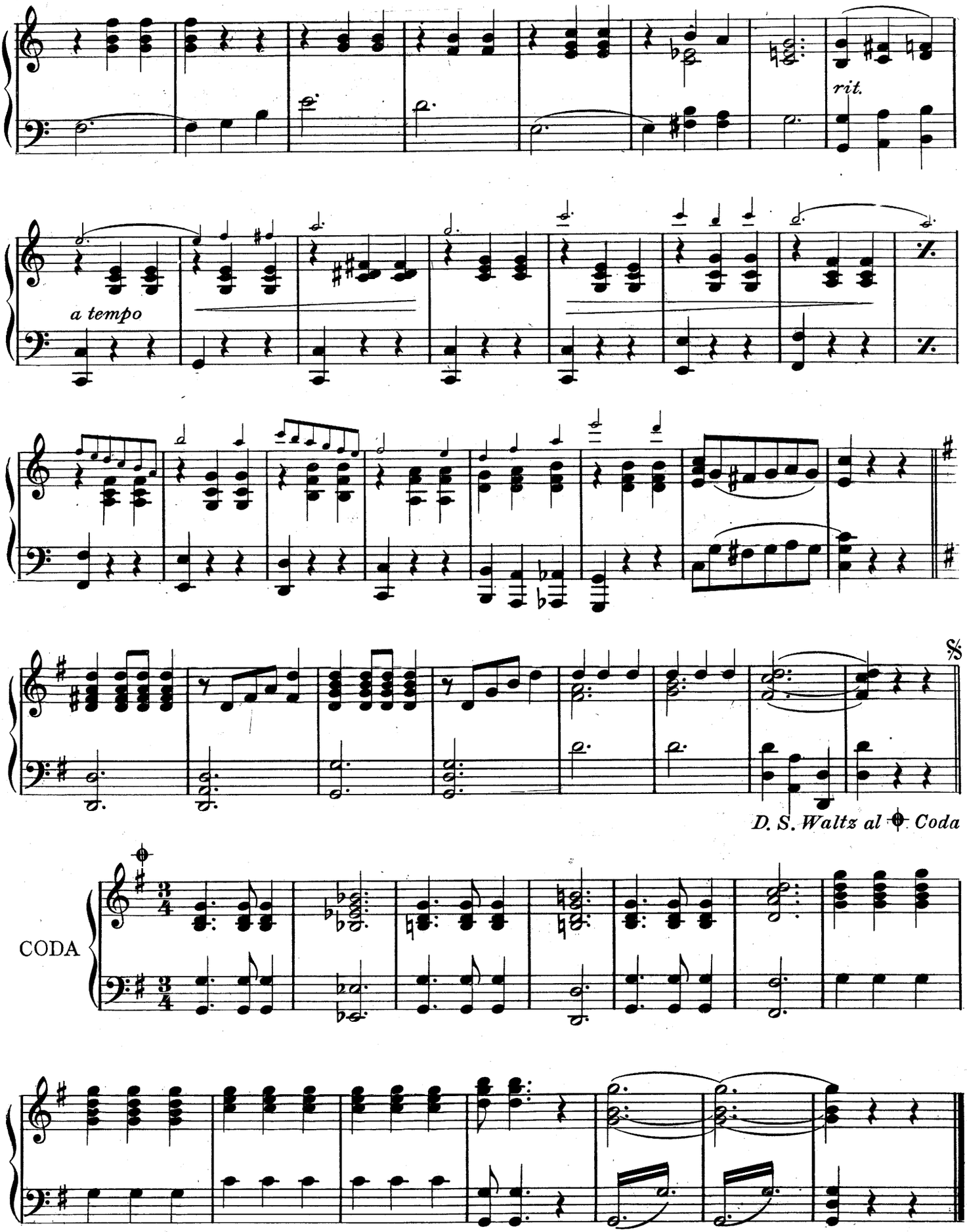

to Coda
Fine
mf
rit.
D. S. al Fine
ff
rit.
mf

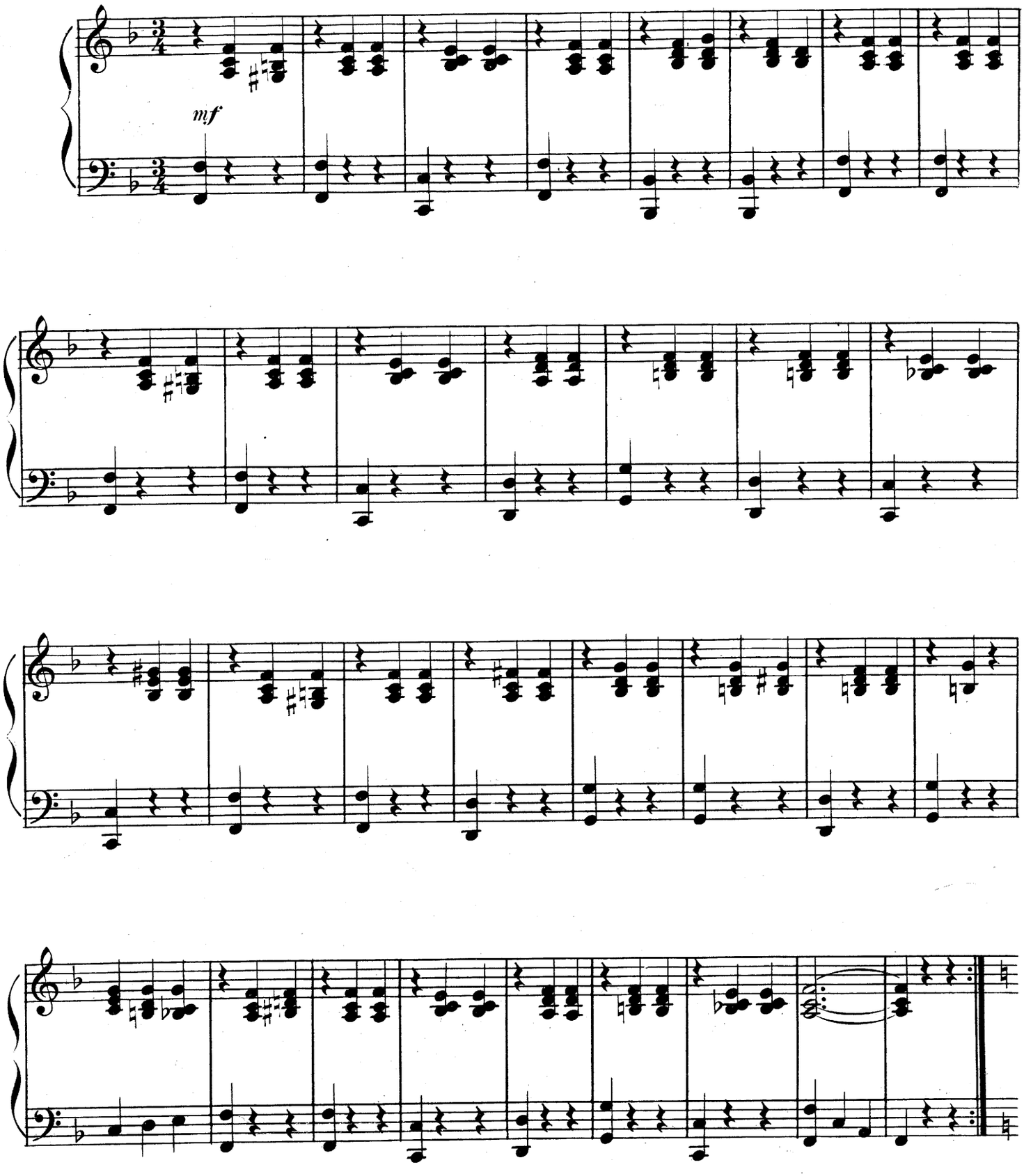

1
2
p


rit.
a tempo
D. S. Waltz al ⊕ Coda
CODA

Encore Waltz

Piano acc.

GEO. L. LANSING



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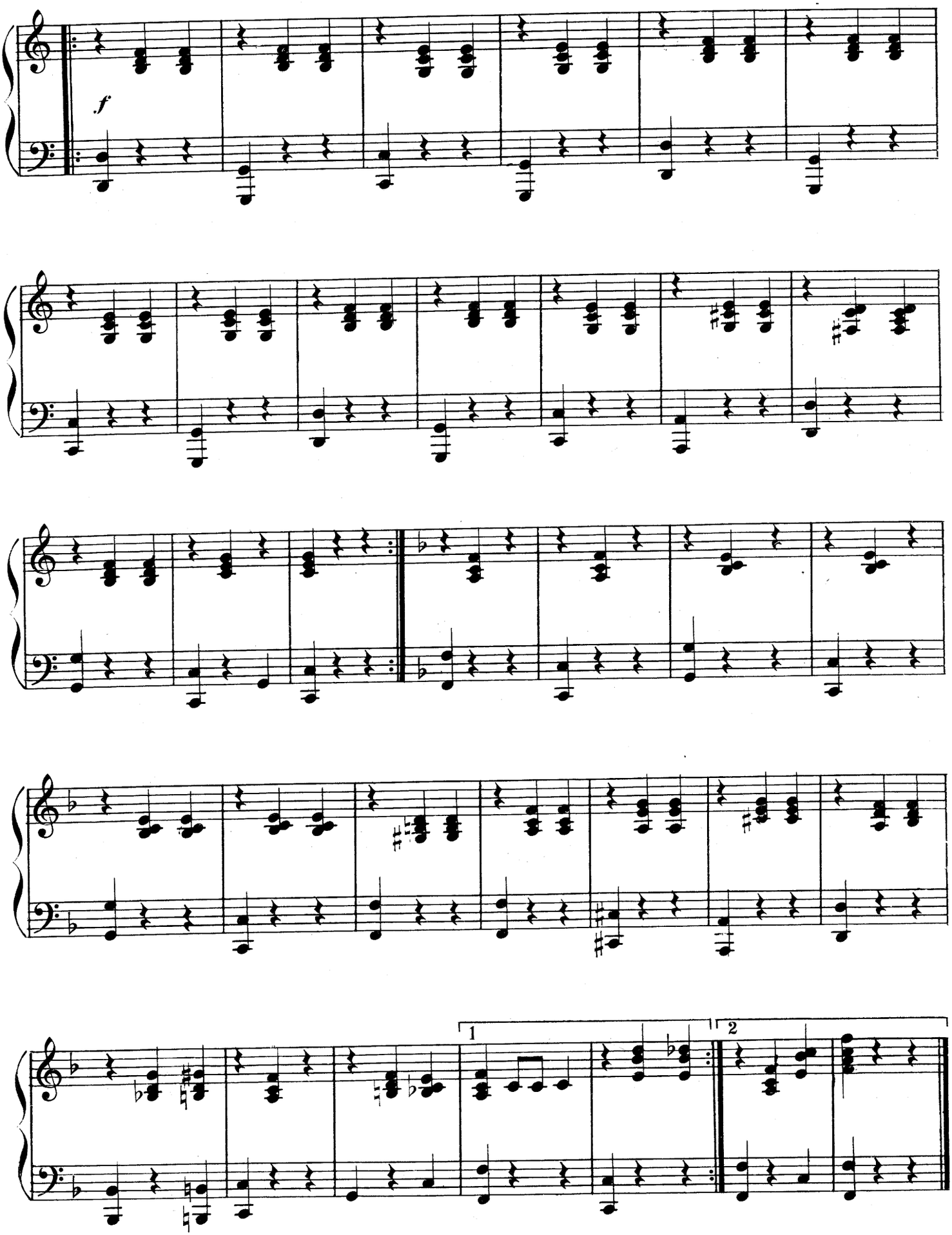

f
1
2

Respectfully Dedicated To Mr Wm J. Smith

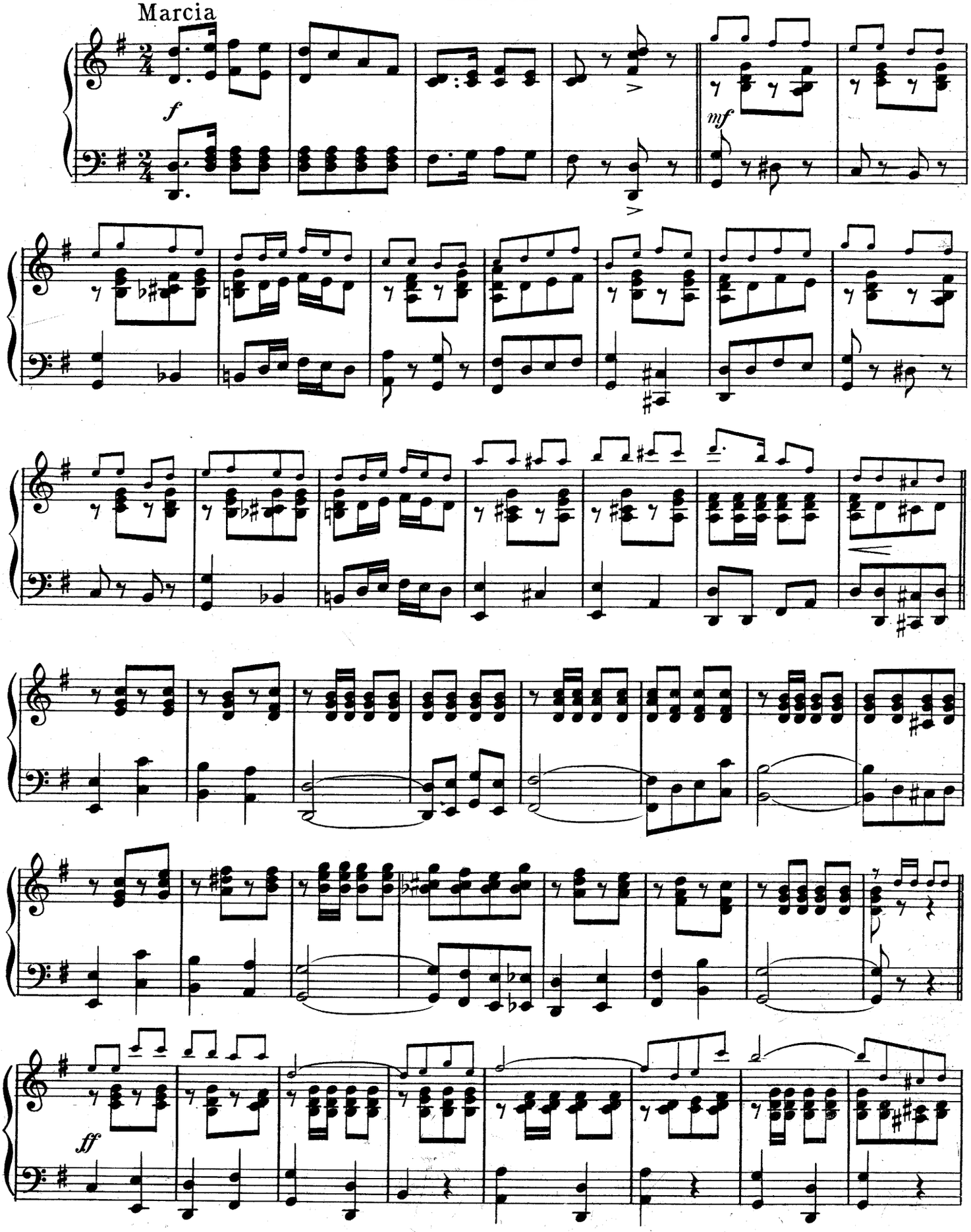
Piano acc.
for Banjo solo

Innsbruck

March

HARRY SIX

INTRO.
Marcia



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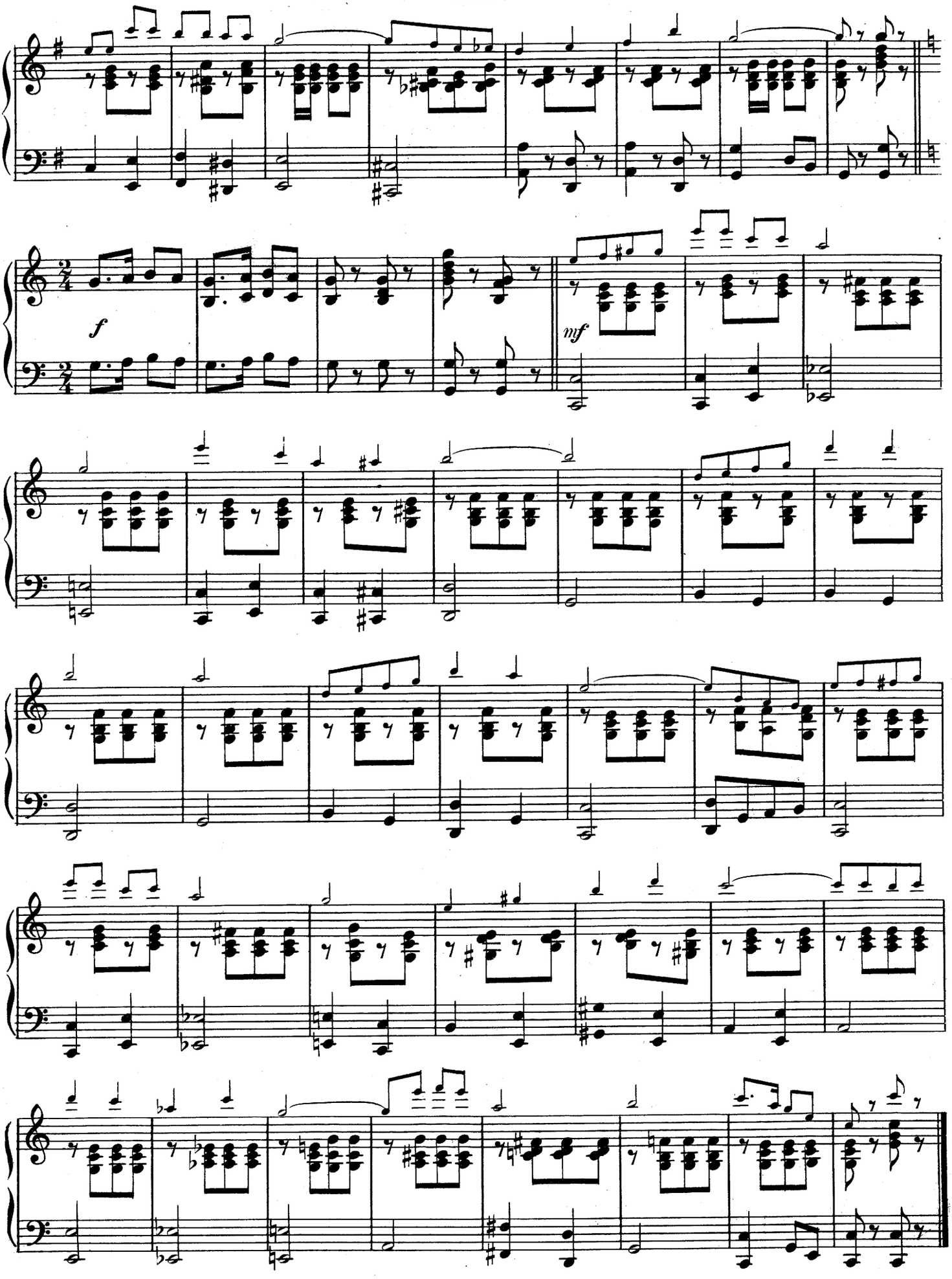
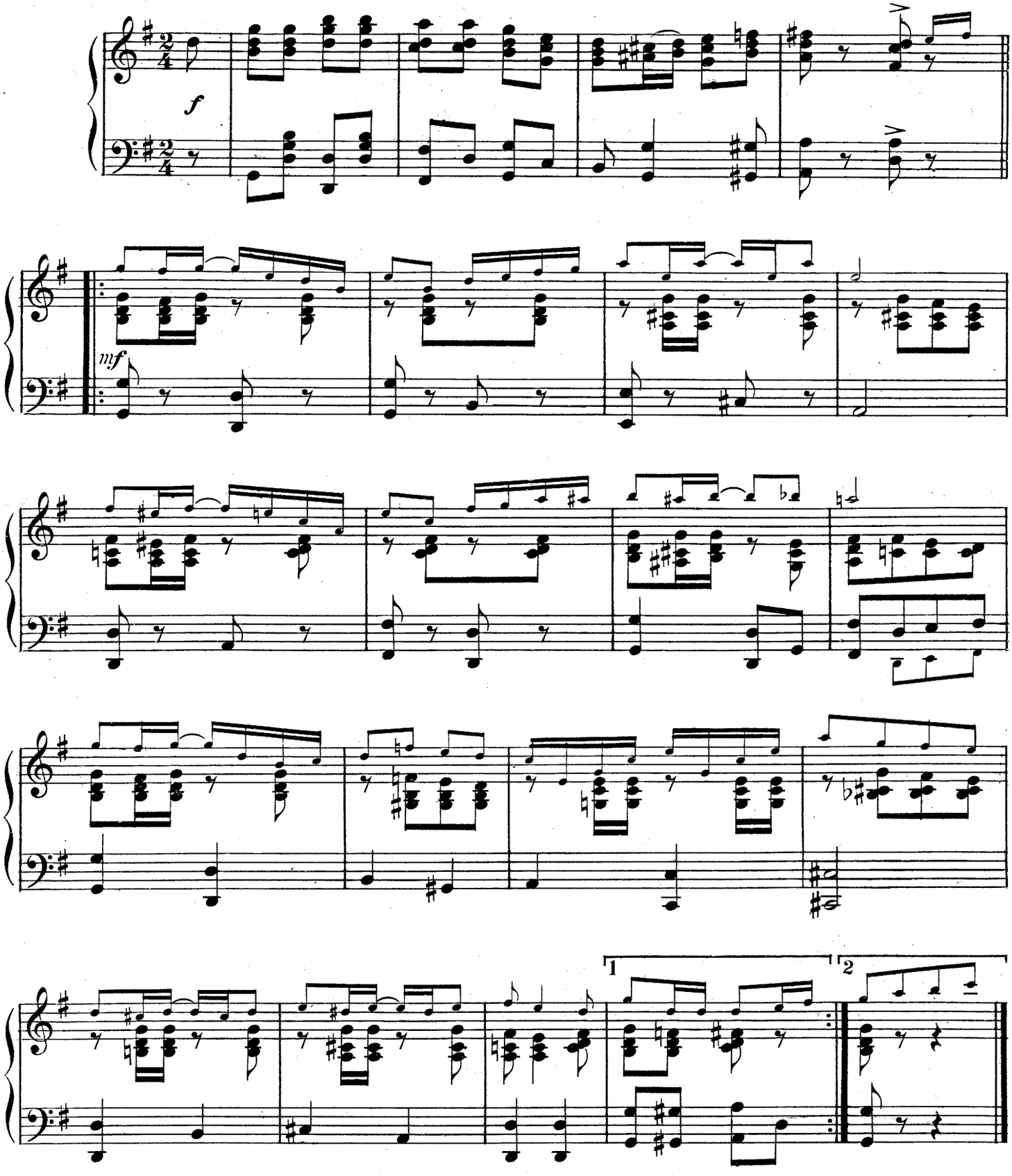

f
mf

Teasing The Strings

Piano Acc.

GEO. L. LANSING



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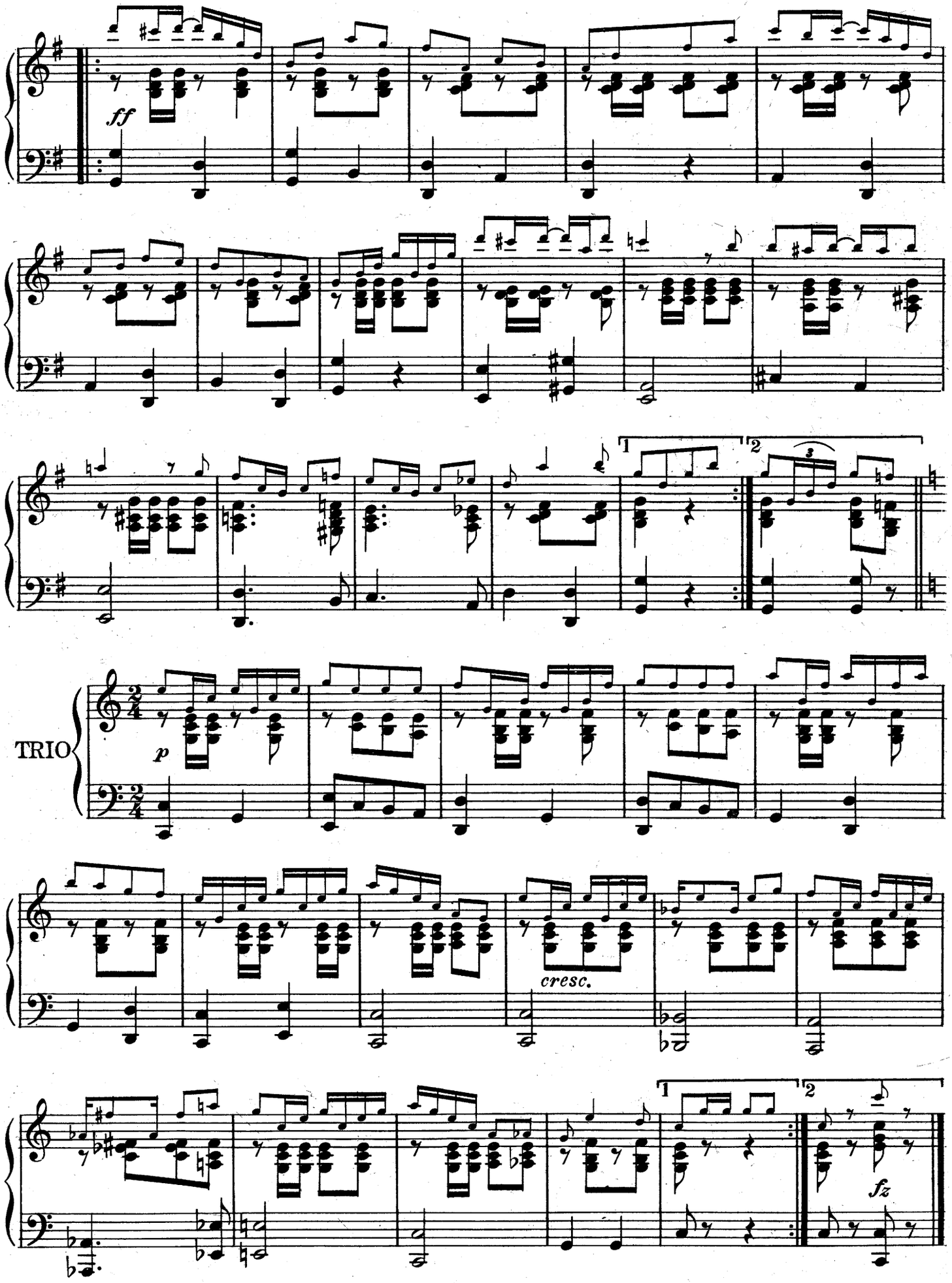
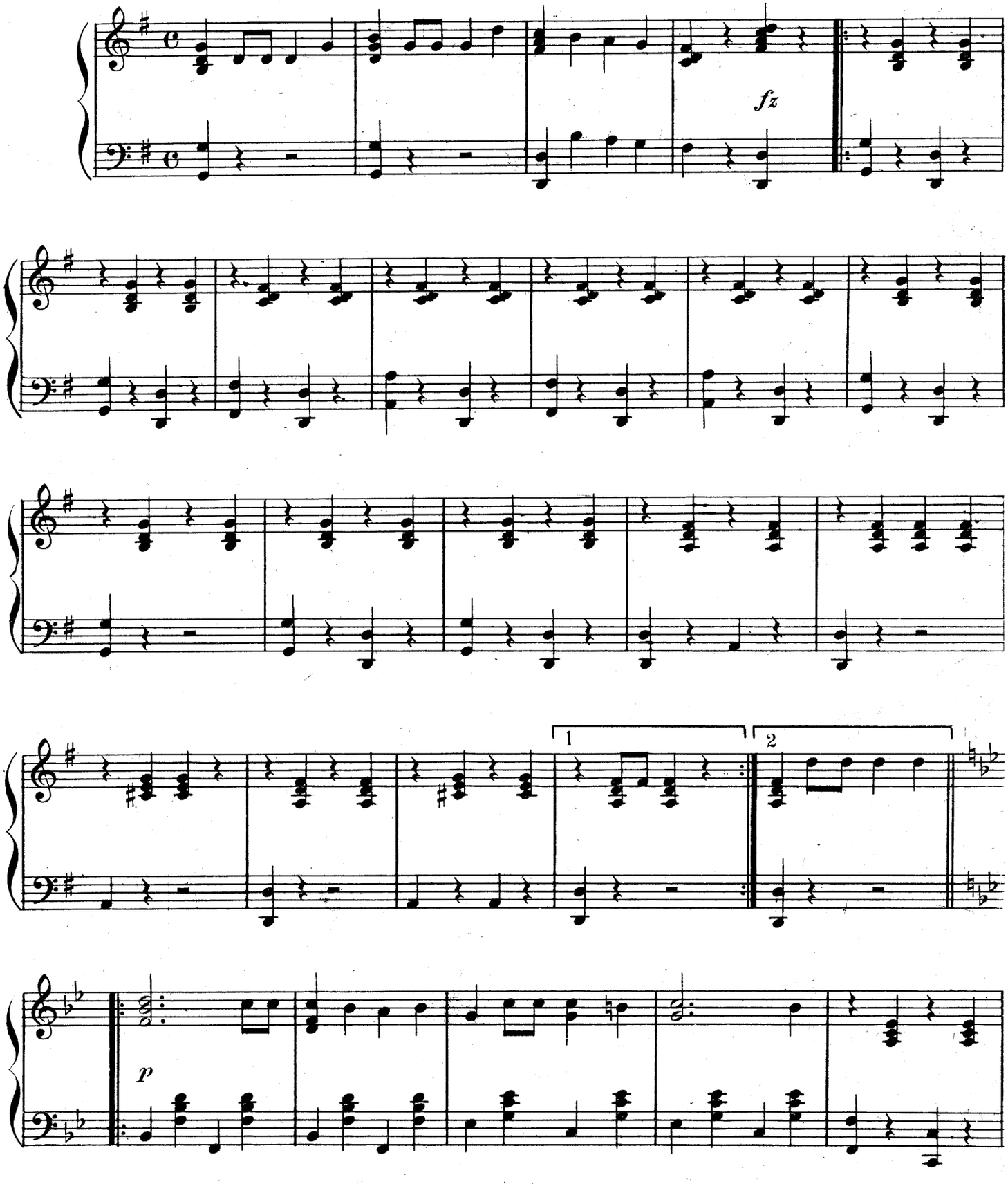

ff
TRIO
p
cresc.
fz

To Walter T. Holt

The Washingtonian

PIANO ACC. MARCH GEO. L. LANSING



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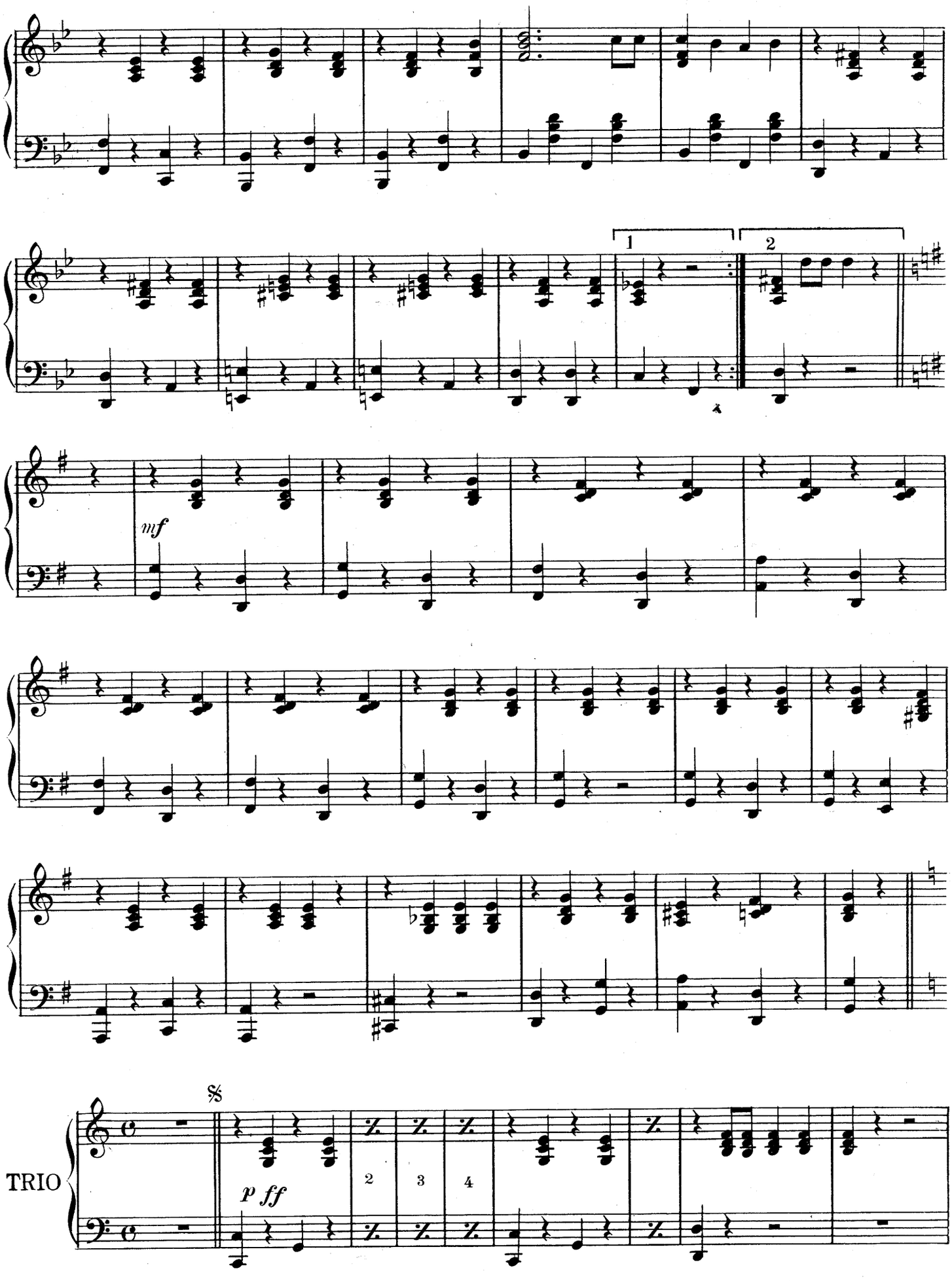
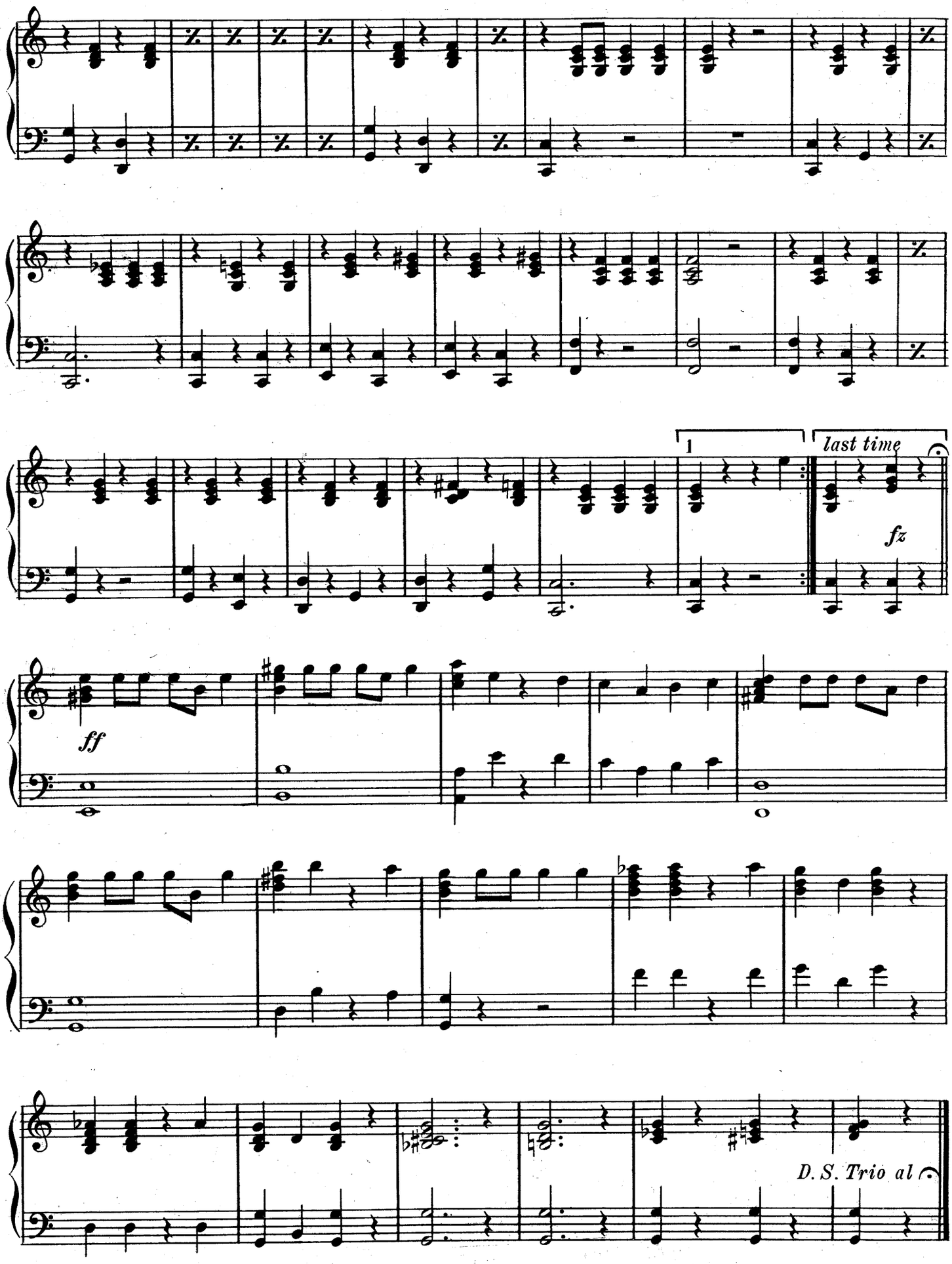

1
2
mf
TRIO
p ff


1
last time
fz
ff
D. S. Trio al

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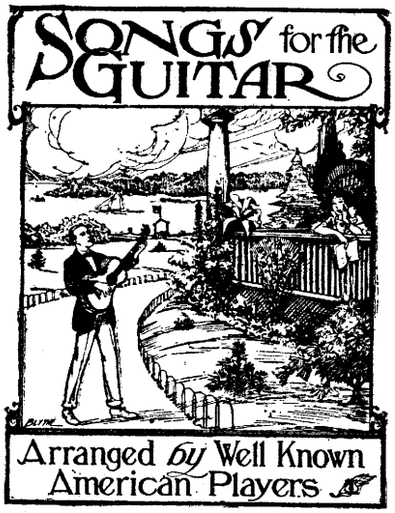

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This collection of **Fifty-eight songs** includes many old favorites, and a number of songs both new and old, which have never before been published with Guitar accompaniment. Several Spanish, French and Italian songs in original text, splendidly arranged by Fred. J. Bacon, Mr. and Mrs. Bickford, Wm. Foden, W. J. Kitchener, Geo. L. Lansing, J. G. Liddicoat, Francis Potter, Wm. J. Smith and Walter F. Vreeland.

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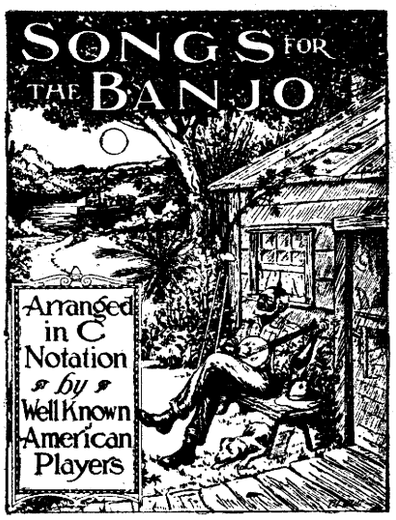

Songs for the Banjo

IN C NOTATION

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This is the only song collection for Banjo published in this country in C notation. The accompaniments are effective and banjoistic, and none of them too difficult for the average performer.

Needless to say, the tune or air in these pieces, though written for voice, may be carried by Violin, Mandolin, on any leading instrument.

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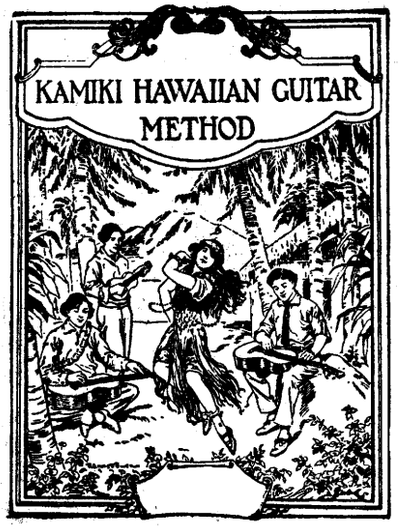

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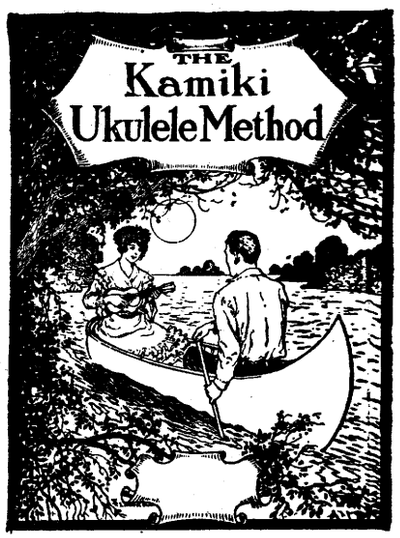

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